

VISIT...

LANZAROTE
Caliente.COM

AMERICAN VAMPIRE

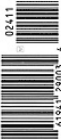
SCOTT SNYDER
RAFAEL ALBUQUERQUE

VERTIGO



HOW DO YOU GET YOUR LIPS SO **RED?**

DIRECT SALES



\$2.99^{us}

24 Apr '12

verligcomics.com

suggested for mature readers

Rafael Albuquerque 2011

Glendale, California—Now

I ALREADY TOLD YOU WHAT THAT
EGGHEAD ON TV SAID THE TEENAGE
BRAIN IS ILL-EQUIPPED FOR.

NUMBER ONE
WAS DEATH.

NUMBER
TWO WAS
LOVE.

AND I TOOK ISSUE WITH
THOSE, BUT EVEN SO, IT WAS
NUMBER THREE THAT SURE
SURPRISED ME MOST.

"CONSEQUENCE."
THAT'S WHAT HE
SAID. YOUNG FOLKS
DON'T UNDERSTAND
CONSEQUENCE.

I WAS SO SURPRISED I LOOKED UP THE DEFINITION OF THE WORD IN THE SCRIBBLE DICTIONARY THEY HAD IN THE REC ROOM OF THE PSYCH WARD.



"CONSEQUENCE: THE RESULT OR EFFECT OF A GIVEN ACTION."



BUT SEE, THAT'S WHAT I'M ALL ABOUT.



THIS VAMPIRE RIGHT HERE, SKINNER SWEET, YEARS AGO, HE DESTROYED MY LIFE. AND ALL I'M OUT TO DO IS RUIN HIS RIGHT BACK.



AND I'M RUNNING OUT OF TIME TO DO IT, TOO. BECAUSE HIS KIND, THEY'RE AT THEIR WEAKEST DURING THE MOONLESS NIGHT. HE CAN'T CHANGE ALL THE WAY. HIS SKIN'S SOFTER. HE'S SLOWER, WEAKER.



UNFORTUNATELY, IT'S NEAR DAWN. AND--MUCH AS I HATE TO ADMIT IT--ONCE NIGHT'S OVER, HE'LL LIKELY BE TOO MUCH FOR ME TO HANDLE.

SO I ONLY GOT MINUTES LEFT TO TEACH THIS UNDEAD MOTHERFUCKER ALL I KNOW ABOUT CONSEQUENCE.





"...HANGING ON TO
THAT DREAM."

La Jolla Sanatorium. Six Years Ago.



THE NURSES TELL
ME THAT YOU'VE FIGURED
OUT A WAY TO WIRE THE RADIO
IN THE RECREATION ROOM TO
PLAY SOME "RACE MUSIC."
TRAVIS.

ME, I LIKE POPULAR
MUSIC. AND THERE'S A
SONG OUT RIGHT NOW
I JUST LOVE CALLED
"CONFESS."



IT'S ALL ABOUT
CONFESSION,
ABOUT GIVING UP
YOUR CHILDISH
FANTASIES.



MY FAMILY...
WAS KILLED...



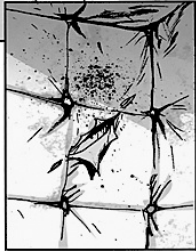
...BY A VAMPIRE
NAMED SKINNER
SWEET.



CONFESS!
CONFESS!



"...OR YOU'LL NEVER
GET OUT OF HERE!"





"WELL, WELL,
WELL..."

One Hour Ago.

...AIN'T
THAT A
SURPRISE.



...LIVES LIKE A
SQUARE IN THE
SUBURBS.

BUT
WHY?

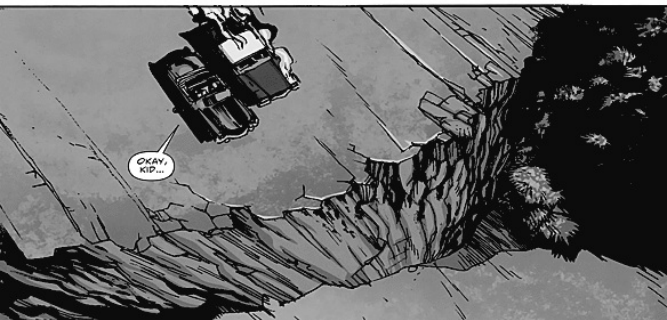
STILL
DOESN'T
MAKE
SENSE...



SKINNER
SWEET, THE
MEANEST
VAMPIRE ON
EARTH...







"...NO WAY
OUT NOW!"



WHAT
THE
TRAVIS?

THIS IS
FOR YOUR
TASTE IN
MUSIC.

NO!
NO--
ACK!





KNOW YOUR NAME?

WHO DO YOU THINK SPRANG YOU OUT OF THAT BEDLAMP HERE, COME IN OUT OF THE RAIN.



FIRST TELL ME WHY YOU DID IT.



BECAUSE I BELIEVE YOU.

ABOUT THE VAMPIRES.



YOU... YOU DO?



YES I DO. NOW WHY DON'T YOU COME IN BEFORE YOU CATCH YOUR DEATH?



CONSEQUENCE.
YOU STEP ON THE
PEDAL AND THE CAR
ACCELERATES.

YOU PULL THE
TRIGGER, THE
HAMMER
COMES DOWN.

THE SUN GOES
DOWN, THE
LIGHT DIES.

YOU GO
TOO FAST,
YOU LOST
CONTROL.



THE BULLET
KILLS, BUT IT'S
NOT ENOUGH.

YOU GO
FASTER.

YOU FIRE
AGAIN, AND
AGAIN, AND
AGAIN.

THE SUN RISES,
THE WORLD
LIGHTS UP.

THE VAMPIRES FALL,
ONE AFTER THE
OTHER, BURN'T LIKE
PAPER. BUT IT'S
NEVER ENOUGH.

BECAUSE THERE'S
ONLY ONE, ONLY
ONE THAT'LL MAKE
IT ALL STOP.

My All
2011

AND I'VE ONLY
GOT MINUTES
TO STOP HIM.





CAN'T LET IT
END...LIKE
THIS...



MORNING,
SUNSHINE.

Death Race

Part Three of Four

WRITER: SCOTT "EIGHT BALL" SNYDER
ART: RAFAEL "CROSSBONES" ALBUQUERQUE
COLORS: DAVE "MOOKIE" MCCAIG
LETTERS: JARED "KNIFE FIGHT" FLETCHER
ASST. EDITOR: GREGORY "BIG DROP" LOCKARD
EDITOR: MARK "DADDY-O" DOYLE
AMERICAN VAMPIRE CREATED BY SCOTT SNYDER
AND RAFAEL ALBUQUERQUE

VERTIGO MARCH 2012 LAUNCH PREVIEW

DOMINIQUE LAVEAU: VODOO CHILD #1

Written by Selwyn Seyfu Hinds
Pencils by Denys Cowan
Inks by John Floyd
Cover by Rafael Grampa



"It's been thrilling to write about New Orleans, one of the greatest cities in the world, in a way that I don't think has been done before. It's also been a blast to write my particular take on voodoo. It's such a rich mythology, filled with compelling and enigmatic spirits and rituals, and it's a shame that pop culture has mostly reduced it to staggering zombies and pins stuck in dolls. But, I'm most excited about creating and writing Dominique, the character that takes us on a wild journey through this world. There just aren't enough stories in any contemporary storytelling medium that are anchored by women or people of color, so I'm really jazzed by the opportunity to do both."

— Selwyn Seyfu Hinds, co-creator/writer
DOMINIQUE LAVEAU: VODOO CHILD

SAUCER COUNTRY #1

Written by Paul Cornell
Art and cover by Ryan Kelly



"There are two things we get to do that no other comic does: we're steeped in (genuine) UFO mythology, stuff I've read since childhood, and we do (my other fandom) realistic politics, taking our lead from *The West Wing*. Plus: character, character, character. This isn't about 'an alien invasion,' it's about the enormous grey area of what is actually happening to those who experience 'alien abduction,' the beautiful details of this original American mythology, and we won't be rushing to concrete answers."

— Paul Cornell, co-creator/writer SAUCER COUNTRY

– Bill Willingham, creator/writer FAIREST

ON THE

LEDGE

VERTIGO
PREVIEW 2012FAIREST • DOMINIQUE LAVEAU: VOODOO CHILD
THE NEW DEADWARDIANS • SAUCER COUNTRY

BY KAREN BERGER

Whether you're waiting for the Mayan prophecy to come true at the end of this year, or you're just ardent believers in extreme fiction of another sort, we've got a slew of great Vertigo titles to take you through 2012.

Next month, we're launching four new monthly series which you just got a quick taste of in the preceding pages. Some are set in realities that are strangely familiar, and some exist in places that are beyond imagining, featuring the likes of a President Alien, a reluctant Voodoo Queen, an undead detective, and fable-ish femmes fatales and felons. Creators such as Bill Willingham, Phil Jimenez, Paul Cornell, Ryan Kelly, Dan Abnett, I.N.J. Culbard, Selwyn Seyfu Hinds and Denys Cowan have been cultivating these stories behind your backs, and we can't wait for you to get lost in the pages — as a paper purist, digitally, or both.

This month, that means now, check out a special 32-page VERTIGO SAMPLER that showcases each of these books: SAUCER COUNTRY, DOMINIQUE LAVEAU: VOODOO CHILD, THE NEW DEADWARDIANS and FAIREST. It's absolutely free and available in your favorite comics store.

We've also got more incredible new miniseries and monthlies rolling out over the course of the year, plus a bunch of outstanding graphic novels, like GONE TO AMERIKAY, Derek McCulloch and Colleen Doran's sweeping, century-spanning and haunting saga of Irish emigres that's out in March. So stay tuned to Graphic Content, our official Vertigo blog, and to this column for some mind-blowing announcements as we lead up to Vertigo's 20th anniversary next year.

Trust me, you're not going to believe what we have planned for 2013! But, if the Mayans have their way, I'll catch up with you a little earlier, hanging out and taking names at the legendary Gates of Hell.

Karen Berger
Executive Editor, Vertigo
Musée Rodin
Paris, France

KAREN BERGER Executive Editor, Vertigo • BOB HARRAS VP Editor in Chief • DUNE NELSON President DAN DUBO AND JAM LEE Co-Publishers • GREG JONES Chief Creative Officer • JOHN FIEBO Executive VP Sales, Marketing and Business Development • JEFF CLINE Senior VP Business and Legal Affairs • KATHY GARDNER Senior VP Finance • JEFF BORDEN VP Publishing Operations • MARK CHARELLO VP Art Direction and Design JOHN CUNNINGHAM VP Marketing • TERRI CUNNINGHAM VP Talent Relations and Services • ALISON GILL Senior VP Manufacturing and Operations • DAVID HYDE VP Publicity • KARA KANALE Senior VP Digital • JAY KISAN VP Business and Legal Affairs, Publishing • JACK KARAS VP Business Affairs, Talent • WEE NAPOLIANS VP Manufacturing Administration • COURTNEY SIMMONS Senior VP Publicity • BOB HEATON Senior VP Sales



AMERICAN VAMPIRE 24, April, 2012. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. GST # R123070212. Copyright © 2012 Scott Snyder and DC Comics. All Rights Reserved. VERTIGO and all characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact advertising@dc.com. Printed by Transcontinental Interglobe, Beaucaire, QC, Canada. DC Comics, a Warner Bros. Entertainment Company.



Printed on Recycled Paper with 50% Recycled Content
and 100% Recycled Ink

This label only applies to the first issue.